

Bathroom basins are bisque fired to cone 1 prior to delivery. Glaze firings can vary according to the various brands and designs of kilns and glazes used. The following are recommendations only. You may want to test fire your glaze in your kiln prior to firing the basin to help insure a proper glaze fit.

After glazing, and before firing, be sure basin is thoroughly dry.

Recommended computer controller firing schedule for low fire basins:

Load kiln and close lid before firing.

6-stages:

1. 100°F per hour to 300°F
2. 250°F per hour to 900°F
3. 275°F per hour to 1600°F – hold 30 minutes
4. 275°F per hour to 1700°F – hold 30 minutes
5. 350°F per hour to 1800°F – hold 30 minutes
6. 275°F per hour to 1890°F - hold 30 minutes

This end temperature will give an approximate cone 05 glaze fire.

The end temperature can vary according to the glaze used.

For manual firings of kilns with pyrometer:

Please follow the rate of rise in temperature as close as possible to the computer controller schedule, being careful not to exceed 250°F rise per hour until after 1400°F. A slow warming of the kiln and a hold at the end of the firing is important and will help ensure a more even temperature throughout the kiln and a good glaze melt.

The basins are made of quality whiteware and are very durable. They should last the lifetime of the home. As with all basins manufactured today, cleaning the finished sink with a non-abrasive soft scrub is recommended.

Thank you for buying this quality basin.

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“Ceramic home décor for the yard and every room in the house.”

Bisque Sink Firing & Handling Instructions



Le Ceramic Chateau offers beautifully handcrafted unglazed bathroom basins. Each style is a unique design.

Each unglazed basin is handcrafted, handled with care and given the utmost attention to detail.

It is recommended that prior to decorating the basin, the interior of the overflow tube on the back of the sink be glazed. Any glaze suitable for the clay and temperature you are firing, can be used (thinned to avoid excess build up). Plug the drain hole with a cork or any suitable plug and also the 3 small drain holes with sponges or suitable plugs. Turn the basin upside-down and fill with glaze, draining immediately. Just a thin film of glaze is needed to seal the inside of the overflow.



Large Round #100 16" OD



Large Oval #102 18" x 22"



Vessel #105 16 1/2" OD

Our sinks are slip cast in micro batches from a low-fire clay body and bisque fired to cone 1. This allows a smooth hard surface that is very easily decorated while still maintaining the crucial need for durability. The clay body will accept a variety of glazes with a firing range of cone 04 through 06.

Glazed with a clear glaze, the sink will fire to a smooth natural cream color.



Small Oval #103 15 3/4" x 19 3/4"

Basin rims are finished with a smooth, half-round dome. We also offer a trimmed-rim design on round sinks. This allows the artist to apply a band of color in a groove just below the rim, leaving a distinct contrast between rim color and basin decoration.

Sinks may also be special ordered with a flat rim for under the counter mounting.



Small Round #101 14.5" OD



Flat Back Round #104 16" OD



Trimmed rim detail